

# BEATA RAKOCZY /Cinematographer

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## FICTION

2020	<b>To The Sea</b> DoP, Camera Operator	short/ UK	dir. Martha Treves	MetFilm School
2019	<b>The Woods</b> Camera Operator	TV Series/ Poland	dir. Leszek David, dir. Bartek Konopka	Netflix
	<b>My Dad Marie</b> DoP, Camera Operator	short/ UK	dir. Maj Jukić	Minoan Pictures
2018	<b>Singing Home</b> DoP, Camera Operator	short/ Nepal	dir. Nigam Bhandari	Cryptid Films
	<b>Ave Eva</b> DoP, Camera Operator	short/ Greece	dir. Oliwia Twardowska	Greek Film Center, ERT TV, Olvos Films
2017	<b>By Halves</b> DoP, Camera Operator	short/ France	dir. Anastasia Eleftheriou	T&S Films
	<b>I know</b> DoP, Camera Operator	short/ Poland	dir. Piotr Nalazek	WRiTV, Polish Film Institute
	<b>Pars Pro Toto</b> Camera Operator	short/ Poland	dir. Katarzyna Łęcka	Polish Film Institute, Wajda School
2016	<b>The Return Of A Giant</b> Camera Operator	feature/ Poland	dir. Adam Sikora	Fala Nowa

## DOCUMENTARY

2018	<b>Julia by the sea</b> DoP, Camera Operator	short/ Poland	dir. Mariusz Rusiński	Wajda School
	<b>Transformation Days</b> Camera Operator	feature/ Poland	dir. Tomasz Jurkiewicz	Polish Film Institute
2017	<b>Miss Holocaust</b> DoP, Camera Operator	short/ Israel	dir. Michalina Musielak	Furia Films, Polish Film Institute
	<i>Nominated for Best Short Documentary at 67th Berlinale International Film Festival</i>			
2015	<b>Ukras Sveta</b> DoP, Camera Operator	short/ Serbia	dir. Stefan Krasic	Filmart
2014	<b>Aldona</b> DoP, Camera Operator	short/ Poland	dir. Iwo Kondefer	WRiTV, Polish Film Institute
	<b>Zawodzie Depot</b> DoP, Camera Operator	short/ Poland	dir. Beata Rakoczy	Creative Association "ę"

## OTHER

2019	<b>Nasivin</b> DoP, Camera Operator	commercial/ Poland	dir. Marta Pruska	OTO Films
	<b>WIMIN</b> Dop, Camera Operator	commercial/ Poland	dir. Małgorzata Suwała	Spark&Mortar
2018	<b>Ampera</b> DoP, Camera Operator	music video/ Poland	dir. Małgorzata Suwała	Silver Frame
2016	<b>Manolis</b> DoP, Camera Operator	commercial/ Greece	dir. Oliwia Twardowska	OLVOS Films

## EDUCATION

2012 - 2017	<b>Degree in Cinematography and Photography</b>	Krzysztof Kieślowski Film School, Poland
2006 - 2010	<b>Master Degree in Sociology</b>	Silesian University, Poland
VI 2018	<b>ARRI Lighting Academy</b>	Certified Training for Lighting Techniques, Uxbridge

## INDIVIDUAL AWARDS

2018	<b>Best Cinematography</b> for "By Halves" at Moscow Shorts, International Short Film Festival, October
	<b>Best Cinematography</b> for "I know" at Cambridge International Student Film Festival "Watersprite"

## SKILLS & LANGUAGES

driving licence, PADI diving licence, native polish, fluent english, basic german, beginner spanish